

VIOLIN

10. Glitter And Be Gay

29

- CANON -

L. BERNSTEIN

Tempo di Valse Lente

(♩ = ♩)

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ
Nr. Inv. _____

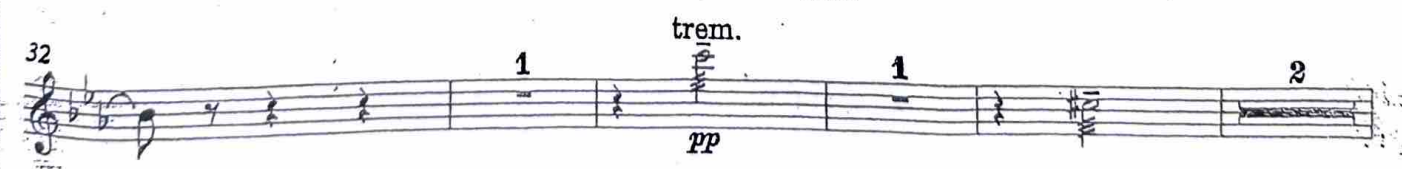
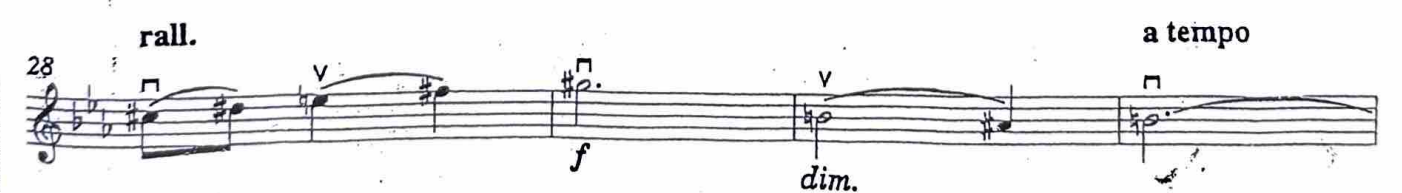
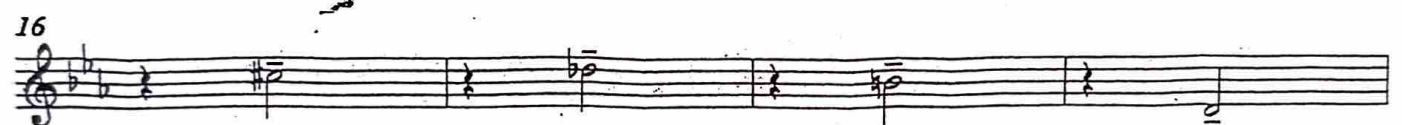
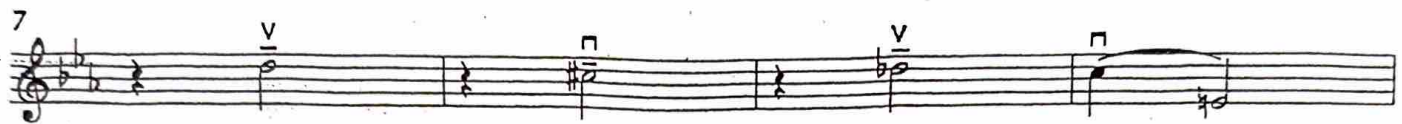
tutti
pizz.

3

arco

v

pp



30 2

39 stentato div. a3

VIOLIN I

2-1

pp espr. sfp

a tempo rall. Allegro molto (♩ = 132)

45 FA REV Si ppp p

51 arco

56 cresc. recit. cresc. pizz.

61 poco più mosso arco ffp

66

72 cresc. ff

77 Tempo primo rall. 1 2 1

Meno mosso (colla voce)

84 1. solo con sord. pp

91 (1. solo)

98 (1. solo) v Allegro molto, come prima (senza sord.) tutta pizz.

TUTTI

103 *recit.* *cresc.* *mf* *arco* *cresc.*

108 *ff* *poco più mosso* *arco* *ffp*

115

121 *pp* *cresc.*

127 *Un poco più mosso* *ffpp* *cresc.*

132 *fp cresc.*

137 *ff*

142 *p cresc.* *div.* *unis.* *div.* *pp sub:* *cresc. poco a poco*

147 *mf cresc.* *unis.* *ff* *Presto*

151 *A³* *ff*

156 *ATACCA* *fff*

This is a handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with measure numbers 103, 108, 115, 121, 127, 132, 137, 142, 147, 151, and 156 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are numerous handwritten annotations in ink, including dynamic markings like *recit.*, *cresc.*, *mf*, *ff*, *pp*, *ffpp*, *fp*, *fff*, *p*, *mf*, *ff*, and *fff*. Performance instructions such as *arco*, *poco più mosso*, *Un poco più mosso*, *Presto*, and *ATACCA* are written above the staves. There are also some handwritten numbers and letters, such as *00*, *PIA*, *W*, *A³*, and *25*. The score shows a progression of dynamics and tempo, starting with a recitative-like section and moving towards a more rhythmic and intense section.

19

-CAVALLER- L. BERNSTEIN

VIOLIN II

10. Glitter And Be Gay

27

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ
Nr. Inv. _____

in 3

Tempo di Valse Lente
(♩ = ♩)
tutti
pizz.

3

C. EXOL.
3

arco

pp

6

10

15

19

Un poco animato

pp

rall.

a tempo

23

28

rall.

a tempo

f

dim.

32

1

trem.

1

pp

VIOLIN II

3

stentato
div. a3 v

rall.

pp espr.

pp

sfp

a tempo

rall.

Allegro molto (♩ = 132)

upis. pizz.

pp

p

arco

cresc.

recit.

f

pizz.

arco

sfp

pp

cresc.

ff

Tempo primo

rall.

Meno mosso (colla voce)

15

Allegro molto, come prima

pizz.

p

cresc.

arco

mf

107 *recit.* *VIOLIN-II pizz.* *cresc.*

112 *arco* *sfp*

117

121 *pp* *cresc.*

126 *Un poco più mosso* *ffpp*

131 *cresc.* *fp cresc.*

136

141 *p cresc.* *pp sub.* *div.* *cresc. poco a poi*

146 *mf cresc.* *Presto*

151

156

ATTACCA

H-1 a
P1
23

VIOLA
— CANON —
10. Glitter And Ben Gay

29
L. BERNSTEIN

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ
Nr. Inv. _____

Tempo di Valse Lente
(♩ = ♩)
(senza sord.)
tutte
pizz.

3 arco v

7 v

11 v

15

19 [Un poco animato] v

23 rall. a tempo v

28 rall. a tempo

32 1 trem. 1 2

21

VIOLA

stentato

^ m6 a
rall div.

39

pp espr.

५३५

45

tempo

rall.

Allegro molto (♩ = 132)

un.
pizz.

PP

P

51

**cresc.
recit.**

pizz.

55

V

॥८॥

cresc.

~~POCP~~.P in no SSV
also

50

४५

56

70

PP

cresc.

75

 $ff \rightarrow$

Tempo primo

rall.

Meno mosso (colla voce)

o (colla voce
6

30

८५३२

1. sola con sord.

rugato

SOME

0

Allegro molto, come prima

(senza sord.)

(1 sola) tutte pizze

9

Y
p

VIOLA

31

29

ANA

recit.

104

cresc.

arco

f

cresc.

mf

109

pizz.

poco più mosso

f

ffp

115

119

123

fp

cresc.

Un poco più mosso

127

ffp

131

135

cresc.

fp cresc.

139

ff

144

cresc. poco a poco

mf cresc.

p cresc.

pp sub.

150

Presto

155

ff

fff

M. p.

cello
26

VOLONCELLO
10. Glitter And Be Gay

L. BERNSTEIN

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ
Nr. Inv. _____

Tempo di Valse Lente

(♩ = ♩)

(senza sord.)
tutti pizz.

8 arco $\vee$

9 $\vee$ pp

15 $\vee$ div. $\vee$ *in poco animato*

21 *Un poco animato* rall. a tempo

27 rall. unis. a tempo 1

34 *cresc.* trem. 1 *dim.* 1

41 *stentato* $\vee$ pp espr. fz p $\vee$ *rall. div.* a tempo $\vee$ *rall.*

48 Allegro molto (♩ = 132) unis. pizz. p cresc.

54 arco $\vee$ *recit.* pizz. mf cresc.

59 $\vee$

8

poco piu mosso

63

arco

68

72

pp

cresc.

76

div.

Tempo primo

rall.

Meno mosso (colla voce)

1. solo, con sord.

80

sfz p

pp

88

(1. solo)

96

(1. solo)

Allegro molto, come prima

(senza sord.)

tutti pizz.

p

102

cresc.

recit.

106

arco

pizz.

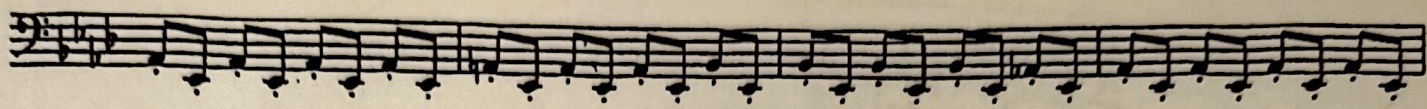
cresc.

111

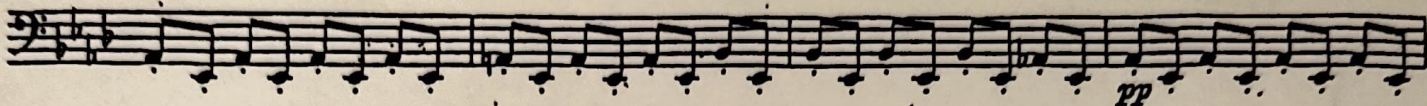
poco piu mosso

arco

sfz

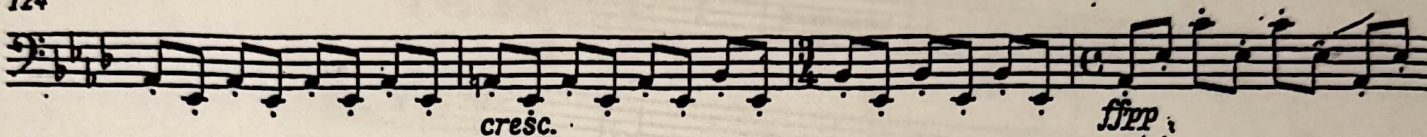


120

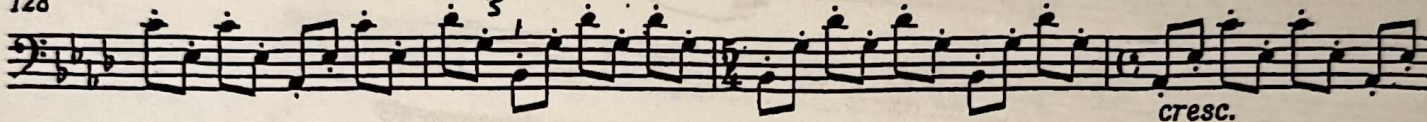


124

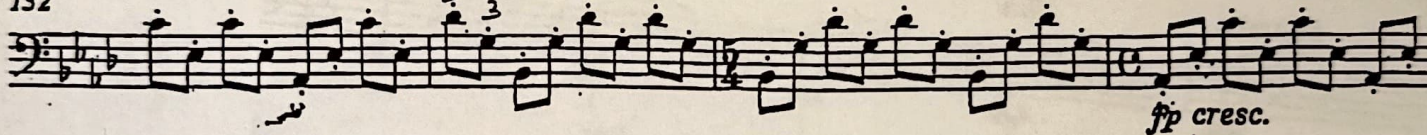
Un poco più mosso



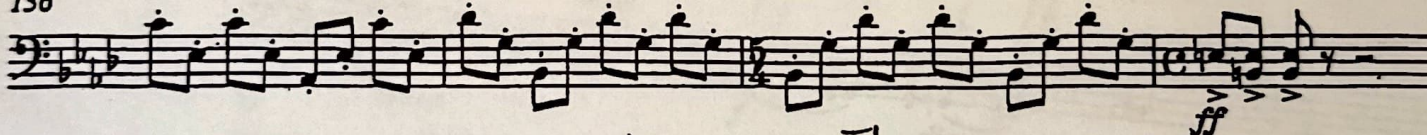
128



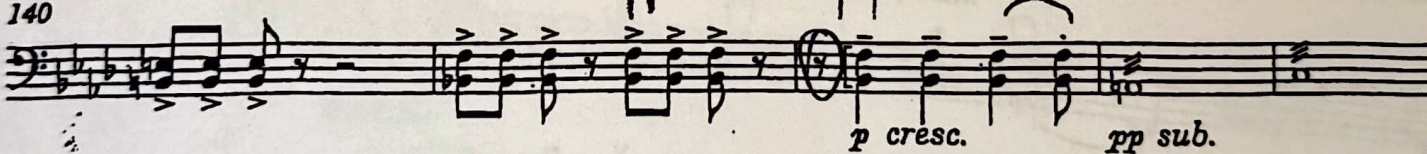
132



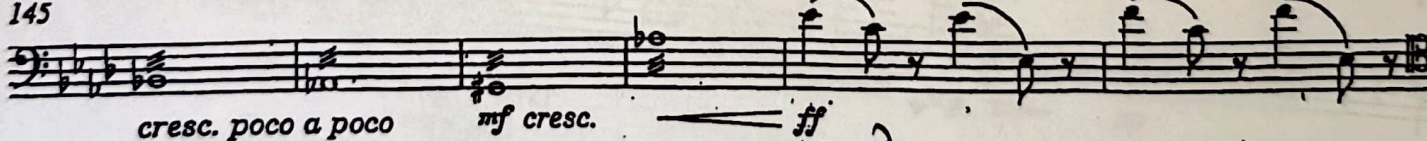
136



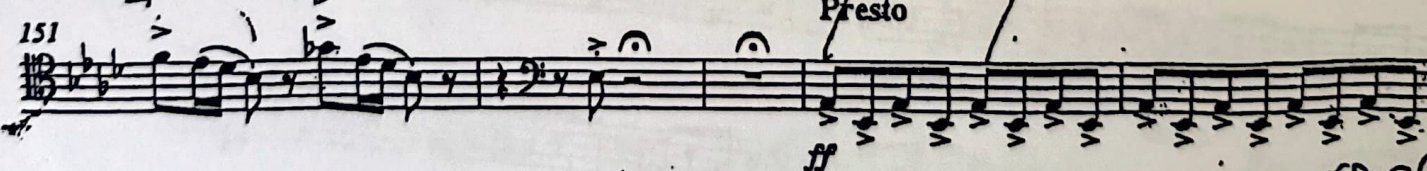
140



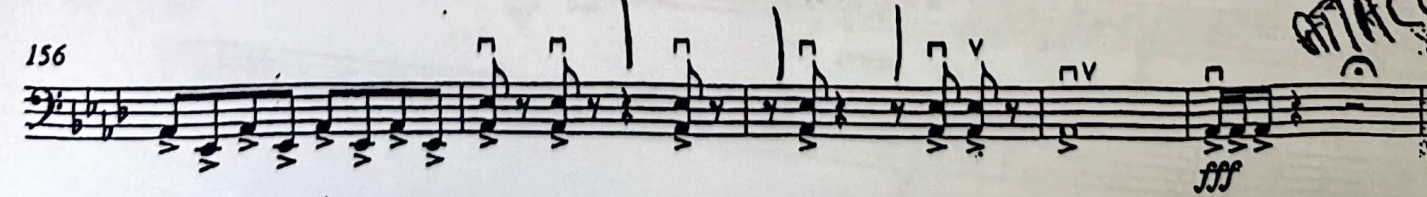
145



151



156



Basso
71
28

CONTRABASS
CANAISE
10. Glitter And Be Gay

23 1
L. BERNSTEIN

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ
Nr. Inv.

Tempo di Valse-Lente
(♩ = ♩)

musical score for Contrabass, measures 10 to 57.

Measures 10-16: tutti pizz. (sfz), 1. arco, 2. pizz. (pp), unis. pizz. (pp). Measure 16 includes a triplet of 3 notes.

Measures 17-24: unis. pizz. (pp), Un poco animato, rall. (rallentando).

Measures 25-32: a tempo, cresc. (crescendo), f (forte), dim. (diminuendo), a tempo, div. arco (divisi arco), pizz. (pizzicato).

Measures 33-39: pp (pianissimo), unis. pizz. (pp), arco, unis. pizz. (pp), pizz. (pizzicato).

Measures 40-48: stentato arco (staccato arco), pp (pianissimo), rall. (rallentando), a tempo, sfz (sforzando) p (piano) > pp (pianissimo), rall. (rallentando), a tempo, rall. (rallentando), pizz. (pizzicato), Allegro molto (♩ = 132).

Measures 49-52: p (piano), arco, mf (mezzo-forte), cresc. (crescendo).

Measures 53-56: cresc. (crescendo), recit. (recitativo), pizz. (pizzicato), f (forte).

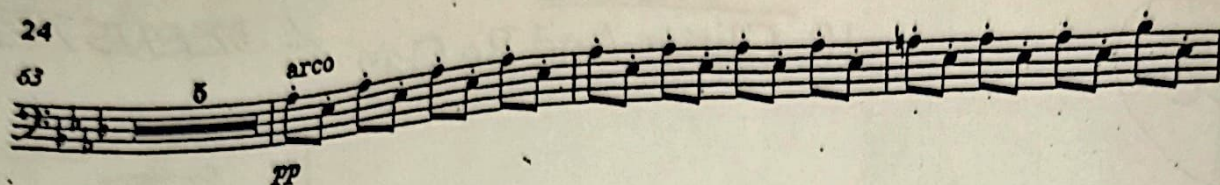
Measure 57: f (forte).

TIME 1-5

CONTRABASS

24

63



71



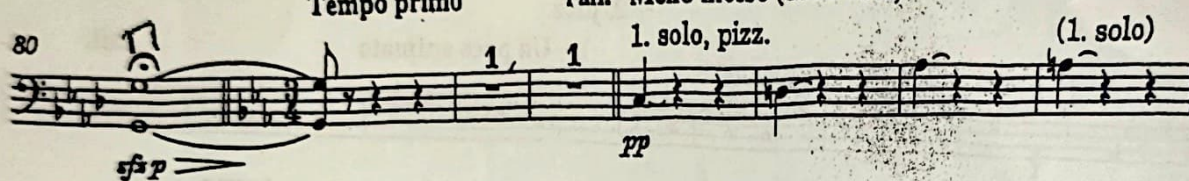
75



Tempo primo

rall. Meno mosso (colla voce)

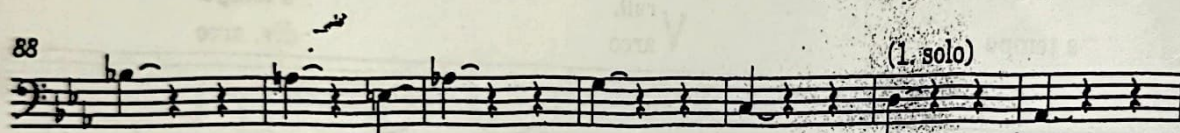
80



1. solo, pizz.

(1. solo)

88



95

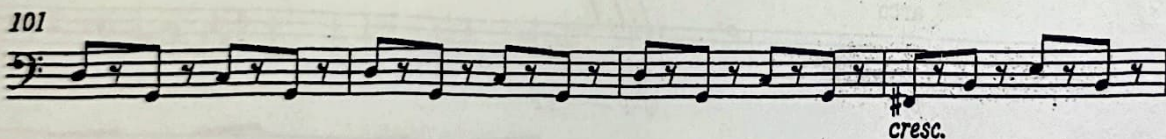


Allegro molto, come prima

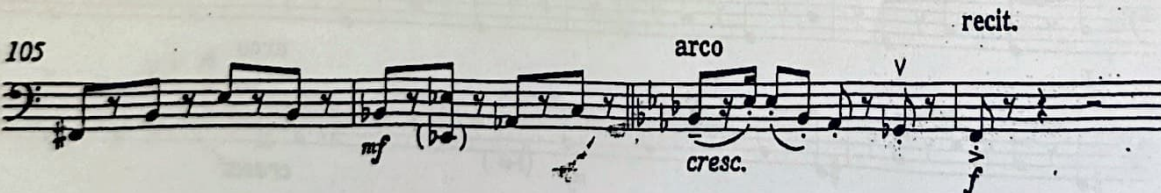
(1. solo)

tutti pizz.

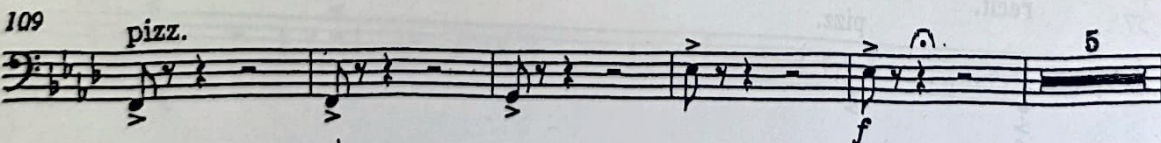
101



105



109



119 arco
pp

123
pp cresc.

127 Un poco più mosso
pizz.
ff pp

131
cresc.

135
fp cresc. arco v

139 div. unis.
ff p cresc.

143 pizz. arco
p mf sfz

152 Presto
ff

157
ff